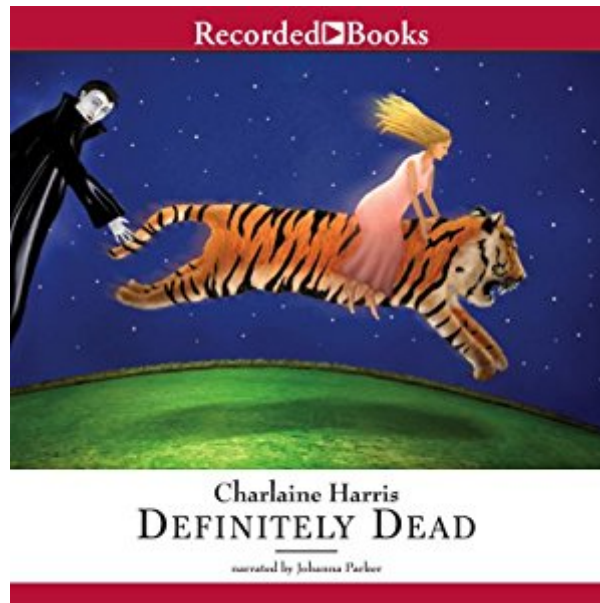




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Definitely Dead: Sookie Stackhouse Southern Vampire Mystery #6



Synopsis

Sookie doesn't have that many relations, so she hated to lose one - but of all the people to go, she didn't expect it to be her cousin Hadley, a consort of New Orleans' vampire queen - after all, Hadley was technically already dead. But she is gone, beyond recall, and she's left Sookie an inheritance - one that comes with a bit of a risk - not least because someone doesn't want Sookie digging too deep into Hadley's past - or her possessions. Sookie's life is once again on the line, and this time the suspects range from the rogue werewolves who have rejected Sookie as a friend of the pack to her first love, the vampire Bill. Sookie's got a lot to do if she's going to keep herself alive ... The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: May 8, 2006

Whispersync for Voice: Ready

Language: English

ASIN: B000FMQQ9C

Best Sellers Rank: #70 in Books > Audible Audiobooks > Fantasy > Contemporary #319

in Books > Mystery, Thriller & Suspense > Mystery > Supernatural #422 in Books > Audible Audiobooks > Mysteries & Thrillers

Customer Reviews

Sookie Stackhouse # 6. Many new characters. Much action with many different strands evolving together. As always, the likeable main character, Sookie Stackhouse (who works in a bar), is beat up and survives to tell the tale. Farfetched situations and wacky (and chilling) characters populate this novel. One set of issues--those who have more than a passing interest in Sookie as a woman (her former lovers, the vampires Bill and Eric; her would-be lovers, Sam and Alcide; her new interest--Quinn). Needless to say, none of the aforementioned "men" is human. Also, relatives of

someone whom Sookie killed in self-defense are using every tool at their disposal to avenge the death of their relative (although they cannot prove that Sookie did the deed). So, she gets beat up and accosted more than once in this subplot. The story revolves around the death of one of Sookie's relatives, Hadley, who had been a vampire and associated with the Queen of Louisiana. This, in turn, is tied to the marriage of convenience between the King of Arkansas and the Queen of Louisiana. It is clear that this is NOT a marriage of warmth early on! Much of the thrust of events is the playing out of the (not so) hidden hostilities and plans based on Hadley's actions before her death. And Sookie becomes a component of the unfolding plotting. Things play out, with the denouement featuring her decision to forever cast one of her loves off, even though he had once been important to her. But, there appears to be some hope for romance in her future. Of course, we'll have to see how this plays out in the next volume in this series. I would have liked to have had some of the familiar characters more involved in this novel, but many of the new players are of interest on their own merits.

Definitely Dead is the sixth in the series. Sookie is being wooed by Quinn, the sexy were that was the referee at the Were packmaster challenge in book 5. This book refers to the death of Sookie's cousin Hadley, a New Orleans vampire. It appears that the story played out in a book of Sookie short-stories. Book 6 appears to pick up where that left off. I would have like a little more background at the beginning but Harris does give us the details as the book plays out. Sookie is summoned by the Vampire Queen of Louisiana, to clean out Hadley's apartment and help her as she has married the Vampire King of Arkansas. The Queen and Hadley were lovers, but the Queen is marrying for political purposes. Sookie meets Hadley's landlord, Amelia, a witch. Sookie has been accompanied to New Orleans by Vampire Eric and Bill. Her new boyfriend Quinn is also in New Orleans, concerned as he and Sookie have been attacked twice together. Sookie learn more about her family history and perhaps why she is so drawn to the supernatural community. She also learns a secret about Bill, that breaks her heart and may put Bill out of the running for Sookie's affections forever. This was another great Sookie book, though confusing at first, with the missing details. Sookie gets stronger with every book, not the innocent girl that always needed saving at the beginning of the series. Sookie is indispensable to the supernatural community and she is quick to solve problems and help save the day. I also love that we meet witches again in this installment. my rating 4/5

With this addition to Sookiverse, we find her traveling to New Orleans to clean up her deceased

cousin Hadley's apartment. Hadley, apparently, was a vampire, turned by her lover Sophie-Anne, the queen of Louisiana. Just writing that sentence makes me feel that this story is stretching to new lengths. I hope that the author is able to keep up with all of the new storylines that she's introducing. Among the elements to look forward to are most notably the new characters. It seems like Hadley has quite a background to be explored. It's too bad that we don't hear more about her, but maybe in upcoming novels? Quinn, a weretiger, offers promising hints of a more normal romantic life for Sookie. Sophie-Anne, the queen, really seems to take to Sookie. Poor Jake, a were-turned-vamp, seems to be in a position to create some havoc. Amelia is a lot of fun and I'm hoping she sticks around in the plot for a while. Sookie seems to need a good friend who doesn't just think about jumping her. Book 6 doesn't disappoint in terms of action and suspense. Be prepared for some shock and awe. The one thing that I have to say, that I feel is really impressive, is the way in which the author creates the tension and evenly paces the plot so that it's not over too quickly, nor does it drag on for too long. She really understands what is just right and rivets me to the book. I'm hoping that there's some development in Sookie's life in terms of a relationship that works. I don't think that one could help but crave some security and true love for someone who has lost and been denied so much in life.

I haven't finished the book yet, but I am enjoying it very much. Harris is an excellent writer, and her characters, even the scary ones, are sympathetic and well drawn. The story moves quickly and the author is able to keep the series going smoothly.

In this one Sookie has to go to New Orleans to clean out cousin's apartment. While she is there she finds out hard truths about her first love Bill and the truth about they came to be.

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